

# ARC SEMESTER 1 2010



**Semester 1**  
**Program of Art Classes for Adults & others running at**  
**arc Yinnar premises unless stated otherwise**



**WE OFFER SOMETHING FOR BEGINNERS  
AND MORE ADVANCED STUDENTS.**

**PRINTMAKING FOR  
FOLIO PREPARATION:  
PHOTO SCREEN PRINTING,  
ETCHING, LINO CUT &  
PHOTOGRPHY**

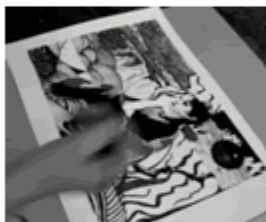


Photo Screenprint (in progress) by R. Diaz



Etching by Jenny Peterson



Lino cut print (detail) by Y. Atkins



**EVENT PLANNING, SOUND AND  
LIGHT PRODUCTION FOR THE STAGE**

**BLACKSMITHING  
FOUNDATION SKILLS & TOOLSMITHING**

**DRAWING FOR  
FOLIO PREPARATION  
STILL LIFE DRAWING  
BOTANICAL ILLUSTRATION  
LIFE DRAWING**



Still Life Drawing (above) & Life Drawing (below)  
by S. Anderson



Botanical Illustration by L. Andrews



**Blacksmithing**, Foundation skills and Toolsmithing with John Stewart.

June 12th-14th (Queens B'day long weekend), Sat, Sun, Mon 8am-4pm Cost \$285/\$265 conc' all notes and materials included.

This three day course offers participants an overview and feel for the blacksmithing craft by producing a number of items including your own pair of blacksmiths' tongs. Participants will gain experience in firing the forge, basic pointing, drawing out, making an eye, hot cutting, making scrolls, twisting and bending, forging and heat treating tools and more. BYO lunch and personal protective equipment (including safety glasses, hearing protection, riggers gloves, sturdy boots. Leather Apron & Dust mask optional).

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**Basic Drawing, Life Drawing & Still Life with graphite, charcoal & pastel**  
**Feb 21, 28, Mar 7, 14, 21 12.30-4.30 pm. (5 sessions. Sunday afternoons)**

\$185 or \$170 conc. Includes some paper to start, no experience necessary.

Drawing is the basis for creating art in any medium. Working from still life is a great way to look at constructing a drawing. How to see what is in front of you and then translate what you see onto paper can be very rewarding and enjoyable experience. Life drawing is a challenging and very enjoyable drawing experience. It is an excellent way to develop drawing skills for both beginners and more experienced artists. This five week course will cover the basics of drawing still life using charcoal and pastel.

Tutor Sharon Anderson who has worked in pencil, coloured pencil and now specialises in pastel can offer lots of practical advice on how to get started in this versatile medium. Sharon will teach basic drawing skills with pencil, charcoal and pastel. Aspects of Life Drawing and still life subject matter will be covered including balance, line, perspective. Participants will be introduced to pastel colouring techniques such as blending and texture. With these foundation skills participants will develop a finished portrait study for folio. This could be the beginning of your artistic skills and knowledge development. Students will need to bring coloured pastel paper, pencils 2B, 4B, 6B, sharpener, eraser, kneadable eraser, cutting knife, old shirt or apron, small box dry pastels, bulldog clips.

### **Creative Printmaking Etching and Relief, with Jenny Peterson.**

**April 17th 18th May 1st & 8th** four days 10am-4pm. Cost: **\$195** (\$175 concession) Experience two fundamental approaches to making prints with Intaglio (etching, softground, aquatint) and Relief (block) printing.

The word 'intaglio' means engraved or incised design. When used in relation to printed images this tells us ink has been applied to the recesses of the printing plate and transferred onto paper under pressure. When ink is applied and transferred as a surface or 'relief' layer it can give dynamic contrast to the print. Jenny will assist you to make your own original etchings using metal plates and copper sulphate solution. Students will learn the whole process of designing, processing and printing images with specialist press equipment. During the first two sessions the main image is developed as a black and white design with zinc plate. In subsequent sessions other materials including aluminum, lino and scrap metals can be used to create shaped and coloured layers. Beginners and experienced artists progress at their own pace to create small editions and one-off pieces for folio development. Bring two ideas around the same theme as a starting point for your own artworks. This allows for technical practice and provides more choice for development as the work progresses.

Bring a basic tool kit of scissors, knife, pencil, notebook, masking tape, apron or old shirt, disposable gloves. Bring your lunch, tea and coffee is provided. (Fees include zinc plate, some Arches printmaking paper, all workshop consumables. Extra materials can be purchased as required.

**Photo Screen Printing with Sharon Anderson**, four days 10am-4pm.  
**May 15th, 16th, 22nd, 29th** Cost: **\$195** (\$175 concession)

Photo Screenprinting is a versatile technique used widely in mass printing of highly detailed images (photographs if desired) onto a range of surfaces. This workshop is a great opportunity to create your own images which can be screenprinted onto fabric or paper. This course is great for people looking for fundraising ideas for their club or school or for artists wishing to further their experience in a different printmaking field. Artist Sharon Anderson will show you how to transfer your detailed images onto a screen using a photo screen technique. These images can be printed onto t.shirts, bags, and paper. This workshop will get the participant started in basics of this versatile printing medium. Bring along either photo copies or laser prints of the images you want to print and a t.shirt or fabric to print on. Photocopy access is available if needed. quality paper available \$5 - \$8 extra.

### **Blacksmithing, Foundation skills and Toolsmithing with John Stewart.**

June 12th-14th (**Queens B'day long weekend**). **Sat, Sun, Mon 8am-4pm**  
Cost \$285/\$265 conc' all notes and materials included.

This three day course offers participants an overview and feel for the blacksmithing craft by producing a number of items including your own pair of blacksmiths' tongs. Participants will gain experience in firing the forge, basic pointing, drawing out, making an eye, hot cutting, making scrolls, twisting and bending, forging and heat treating tools and more. BYO lunch and personal protective equipment (including safety glasses, hearing protection, riggers gloves, sturdy boots. Leather Apron & Dust mask optional).

### **Tribal Design Lino Cut Printing with Yvette Atkins**

**June 19th, 20th, 26th & July 3rd** four days 10am-4pm. **Cost: \$195 (\$175 concession)** Create your own tribally inspired linocut prints using silk cut linoleum.

We all originally come from somewhere, some of us perhaps from many places; we all have origins in earth based nature cherishing cultures. Discover your ancient Tribal and indigenous roots through an exploration of symbols and motifs. Examples of a range of tribal symbols and imagery will be available for reference. On completion participants should be able to plan and create designs for tribal linear imagery, carve their design, create multilayered coloured prints using multiple blocks and reduction printing gain some knowledge of the culture of contemporary printmaking practice, and produce a small edition of prints for their folio.

### **Botanical Illustration with Laurie Andrews**

**5 fortnightly sessions on Saturdays** July 17—Sept 11

from 11 am – 3.30 pm. Cost of \$140 or \$120 concession. Course fee covers: one sheet of hot pressed Fabriano watercolour paper; sundry materials and small potted plant.

Although this is an introductory course, some confidence in drawing is an advantage. Talented Melbourne artist Laurie Andrews will show students the skills to observe and portray plants with pencil and watercolour. An emphasis on botanical accuracy and the appreciation of the beauty and complexity of nature will be understood during the process. First session: will involve line

work and shading using pencil to explore the different components of plants: leaves, flowers and fruits.

Students to bring A3 sketchbook of acid free cartridge, 2H, HB and B pencils and eraser. Students are asked to bring a table lamp to each session for directional lighting of the subject. The tutor will discuss other materials and the format for the course. A list will be provided for purchase of paints and brushes for further sessions (some may choose to use pencil only). Approximate cost \$50 for those who may not have the six paint colours and the brushes required.

## **ENQUIRE NOW ABOUT OUR COURSES OFFERED AUGUST-NOVEMBER 2010**

**BASIC SOUND AND LIGHT TECHNICIANS COURSE** Over two weekends - Sat & Sun 10am-4pm all four days (**Cost \$195 or \$175 conc'**), **Notes and materials are included.**

No previous experience is necessary though students need to be physically able and dressed in comfortable non-synthetic clothing, covered footwear is essential.

***Basic Lighting for the stage with Garry Boast*** The participants of the basic lighting for the stage course will be provided with the procedure for identifying and connecting the various components of lighting systems and setting up the equipment. The course explores the reasons and motivation for lighting, it will also cover the OH&S factors particular to the field, including the safe use of ladders, the hazards in this theatre space and electrical safety.

***Introduction to live sound mixing*** Introduces participants to a variety of sound approaches. The participants should gain an understanding of the procedure for identifying and connecting the various components of the sound system together as well as setting up and operating the equipment. Also covered will be Trouble shooting, OH&S aspects, EPA guidelines, hazards in this theatre space, electrical safety and generator specifications.

**VISUAL ARTS EVENT PLANNING** four hour weekday sessions over six weeks. **Cost \$195/ \$185.** Participants will gain knowledge and practical experience in a contemporary art gallery context in the areas of arts administration, curatorial considerations, exhibition design & Installation, safety & security procedures for public activities and events, and an awareness of legal rights and responsibilities.

**PHOTOGRAPHY** 3 hour evening classes over seven weeks.

**Cost \$215/\$195.** Participants will learn the basics of photography through the experience of Black and White photography. Old fashioned skills like, an awareness of light source, framing the shot, and actual Darkroom printing will all be covered.