

# PRINTMAKING

## FROM ETCHING TO SCREENPRINTING 2018

with Jenny Peterson & Sharon Anderson



**Monoprint, lino & etching dates: Wednesdays April 18, May 2, 9, 16, 23, 5.30—9pm. Sunday May 27th 10—4.30pm to complete small editions. Screenprinting: Sundays, June 3, 17, 24. 10am—5pm**

This foundation printmaking course will cover most of the techniques used in further education. This is perfect for students who wish to produce a folio of finished artworks or for those wishing to brush up on their skills. If a student would like to focus on a particular technique we can also cater for them.

Jenny Peterson will introduce the first part of the course. Which will begin with colour monoprints to get your eye and hand working and to develop some ideas. We also learn about etching with copper plate and relief printing using different surfaces. Students may choose from a variety of techniques as the sessions proceed. All levels of experience will be accommodated, with students adding several works to their folio by the end of the course.

The second part of the course is screenprinting with Sharon Anderson. Both paper and photo stencil techniques will be used over three one day sessions. Beginning with design, stencil & screen preparation, registration and printing the finished work on both paper and fabric..



The printmaking studio is well equipped to meet the needs of screenprinters and printmakers in general and can be accessed after this course has concluded.

**Materials kit** includes copper and other plates, screens, some quality paper, inks and chemicals.

**Students provide** sketchbook, pen, pencil, apron, scissors, cutting knife. OH & S in the art studio requires covered footwear to be worn. BYO snack for supper break. Tea and coffee provided.

**Cost \$460 full  
\$230 concession**

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