

Nature Printing & Softground Etching

Weekend of 15th & 16th September 2018

With Jenny Peterson at arc Yinnar

This is a weekend workshop suitable for all levels. Nature Printing and Etching are both old techniques and this workshop is designed to take them into a contemporary context to explore your personal interests. Although we will focus on the botanical, other objects and surfaces such as feathers and lace can be applied using these methods.

The first part of the workshop will involve making unique nature prints on paper by relief printing from plant specimens such as grasses, leaves and flowers. Prepare pieces from your garden ahead of time by drying them flat between absorbent paper and boards, until they are leathery rather than brittle. Some suitable specimens will be also provided.

The second part of the workshop will also involve plants – this time to create softground etchings on A5 copper plate. This time the specimen will be pressed into a soft acid-resist on the surface of the metal so the texture and form of the object can be etched permanently into the copper. This takes the botanical one step further as multiple prints can be made on paper from the etched plate.



Nature Prints



Softground etching

Materials kit includes copper, Fabriano paper, inks and chemicals.

Students bring apron, scissors, cutting knife, plant specimens if available. OH & S in the art studio requires covered footwear to be worn. BYO lunch. Tea and coffee provided. 11 - 4 both days

Cost for workshop:

MEMBERS—\$170 NON MEMBERS - \$185

Book early as numbers are limited



For bookings and enquiries contact arc: Email: arcyinnar@speedweb.com.au

ph:03 51631310 Tuesday—Friday 12-4pm, Saturday 11 - 3pm