



REGENERATED : ARTIST-LED OPEN STUDIOS



In conjunction with Arts Victoria & Regional Arts Victoria, arc is pleased to present a Series of Workshops for people impacted by the Delburn & Churchill fires.



January 10th & 11th

BOOK NOW

January 17th & 18th

MAKING ARTIST BOOKS: Create a concertina artist book and, time allowing, a sewn journal. These books make good personal journals, photo albums or memento of an event. Bring basic kit of clean ruler, pencil, scissors, small disposable blade cutting knife. You could bring your own quality paper such as wrapping paper or scrapbooking paper to bind into a personalised small art album.

LED BY SHARON ANDERSON

Sunday 10th OR Monday 11th 9am – 1pm

DRUMMING: Group session with variety of drums supplied or bring your own.

LED BY STEVE McCULLOCH

Sunday 10th OR Monday 11th 9am – 1pm

POTTERY: Using basic hand-building techniques create a small ceramic article – sundial, bird dish, paver..... The item can be embellished with carving, glass & oxides prior to a single firing to achieve a terra-cotta-type durable garden piece.

LED BY HELEN COLOE

Sunday 10th OR Monday 11th 1pm – 5pm

PAINTING ON PRINTED SURFACES: A printed or patterned surface already has a power - add to this by painting an extra layer creating some fantastic effects. Take your cues from the surface or just paint a traditional image, both roads lead to a depth with exciting outcomes. Surfaces to use include timber, wallpapers, fabric, printed papers, - just bring yourself, or, if you have something special you'd like to paint onto, this is your chance. This workshop is beneficial to beginners and people with prior painting experience.

LED BY DANA ASHLAKOFF

Sunday 10th OR Monday 11th 1pm – 5pm

MONOPRINTING: Learn how to use a press, how to compose and create images with layers of vibrant colour or subtle texture combining printmaking, painting and drawing skills. With paints and crayons applied to Perspex plates, transfer your image to paper using the etching press. The water based and non-toxic materials make for a healthy and happy group event. Previous printmaking experience not required. Bring a basic kit of scissors, pencil, notebook, 2 or 3 brushes of different sizes and some ideas for images.

LED BY JENNY PETERSON

Sunday 17th or Monday 18th 9am – 1pm

SINGING VOCAL NOSH STYLE

Vocal Nosh is:

- Coming together to experience the immediate joy & fulfilment of singing with others
- Coming together in co-operation & celebration, not competition & judgement - there's no such thing as a wrong note
- Connecting all, difference is expected and valued, it is an advantage not a problem & all feedback is constructive
- Healthy & nourishing!

Led by BETTY McLAUGHLIN

Sunday 17th OR Monday 18th 9am – 1pm

PHOTOGRAPHY: Learn basic darkroom techniques using direct exposure to create photograms. This takes the principles of black & white photography back to its roots using light to paint pictures. With objects placed, photographic paper is exposed to light, the objects block its path & a silhouette image is created. BYO items to use—leaves, regenerated grass seeds, saved jewellery..... You can also bring your own black and white negatives to use.

LED BY PETER CORSER

Sunday 17th OR Monday 18th 1pm – 5pm

WIRE-WORKING:

- Whimsical Wire Flowers – create an unusual floral display using chicken wire, recycled wire & metal shim & embellished with glass beads, or
- Candle-holder Wall Sconces – make your own unique candle holder for the wall using recycled wire, glass & beads. This piece can be placed inside or out. Bring your own extra beads if desired.

LED BY REGINA DUDEK

Sunday 17th OR Monday 18th 1pm – 5pm

LIMITED PLACES*

BOOKINGS ESSENTIAL

PHONE 51631310

Leave a message with name, phone # & preferred workshop(s).

Confirmation of places will be made by January 7th

*SUITABLE FOR 16 YEARS+

No cost, tools & materials supplied

This project concludes with the exhibition *REGENERATION* opening January 29th 2010 AT GALLERY arc and will include works produced in the studios.